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2010-09-13 Maurice Merleau-Ponty (1908 – 1961) is hailed as one of the key philosophers of the twentieth century. Phenomenology of Perception is his most famous and influential work, and an essential text for anyone seeking to understand phenomenology. In this GuideBook Komarine Romdenh-Romluc introduces and assesses: Merleau-Ponty’s life and the background to his philosophy the key themes and arguments of Phenomenology of Perception the continuing importance of Merleau-Ponty’s work to philosophy. Merleau-Ponty and Phenomenology of Perception is an ideal starting point for anyone coming to his great work for the first time. It is essential reading for students of Merleau-Ponty, phenomenology and related subjects in the Humanities and Social Sciences.

**Merleau-Ponty's Philosophy** Lawrence Hass
2008 The work of French philosopher Maurice Merleau-Ponty touches on some of the most essential and vital concerns of the world today, yet his ideas are notoriously difficult and not widely understood. Lawrence Hass redresses this problem by offering an exceptionally clear, carefully argued, critical appreciation of Merleau-Ponty's philosophy. Hass provides insight into the philosophical methods and major concepts that characterize Merleau-Ponty's thought. Questions concerning the nature of phenomenology, perceptual experience, embodiment, intersubjectivity, creativity, and philosophy of language are fully and systematically discussed with reference to main currents and discussions in contemporary philosophy. The result is a refreshingly jargon-free invitation into Merleau-Ponty's important and transformational way of understanding human experience.

**Routledge Philosophy GuideBook to Husserl and the Cartesian Meditations** A.D. Smith
2003-12-16 Husserl is one of the most important philosophers of the twentieth century and his contribution to the phenomenology movement is widely recognised. The Cartesian Meditations is
his most famous, and most widely studied work. The book introduces and assesses: Husserl's life and background to the Cartesian Meditations, the ideas and text of the Cartesian Meditations and the continuing importance of Husserl's work to Philosophy.

The Cambridge Companion to Merleau-Ponty - Roberto J. Carman 2005 Publisher Description

Reading Merleau-Ponty - Thomas Baldwin 2007-08-07 Maurice Merleau-Ponty's Phenomenology of Perception is widely acknowledged to be one of the most important contributions to philosophy of the twentieth century. In this volume, leading philosophers from Europe and North America examine the nature and extent of Merleau-Ponty's achievement and consider its importance to contemporary philosophy. The chapters, most of which were specially commissioned for this volume, cover the central aspects of Merleau-Ponty's influential work. These include: Merleau-Ponty’s debt to Husserl Merleau-Ponty’s conception of philosophy perception, action and the role of the body consciousness and self-consciousness naturalism and language social rules and freedom. Contributors: David Smith, Sean Kelly, Komarine Romdenh-Romluc, Hubert Dreyfus, Mark Wrathall, Thomas Baldwin, Simon Glendinning, Naomi Eilan, Eran Dorfman, Francoise Dastur

Wittgenstein and Merleau-Ponty - Komarine Romdenh-Romluc 2017-03-31 Maurice Merleau-Ponty and Ludwig Wittgenstein are two of the most important philosophers of the twentieth century, yet their work is generally regarded as standing in contrast to one another. However, as this outstanding collection demonstrates they both reject a Cartesian picture of the mind and sought to offer an alternative that does justice to the role played by bodily action, language, and our membership within a community that shares
a way of life. This is the first collection to compare and contrast the work of these two major philosophers. Fundamental topics and problems discussed include the role of community in their philosophies; Merleau-Ponty on description and depiction and Wittgenstein on saying and doing; the role of language; their treatment of expression; their relation to the philosophy of the Vienna Circle; solipsism; and rule-following. It is essential reading for anyone studying the work of Wittgenstein and Merleau-Ponty, as well as those interested in phenomenology, philosophy of mind, and philosophy of language.

The World of Perception - Maurice Merleau-Ponty 2020-07-24 'In simple prose Merleau-Ponty touches on his principle themes. He speaks about the body and the world, the coexistence of space and things, the unfortunate optimism of science – and also the insidious stickiness of honey, and the mystery of anger.' - James Elkins

Maurice Merleau-Ponty was one of the most important thinkers of the post-war era. Central to his thought was the idea that human understanding comes from our bodily experience of the world that we perceive: a deceptively simple argument, perhaps, but one that he felt had to be made in the wake of attacks from contemporary science and the philosophy of Descartes on the reliability of human perception. From this starting point, Merleau-Ponty presented these seven lectures on The World of Perception to French radio listeners in 1948. Available in a paperback English translation for the first time in the Routledge Classics series to mark the centenary of Merleau-Ponty’s birth, this is a dazzling and accessible guide to a whole universe of experience, from the pursuit of scientific knowledge, through the psychic life of animals to the glories of the art of Paul Cézanne.

Merleau-Ponty: A Guide for the Perplexed - Eric Matthews 2006-06-23 Continuum's Guides for the Perplexed are clear, concise and accessible introductions to thinkers, writers and
subjects that students and readers can find especially challenging. Concentrating specifically on what it is that makes the subject difficult to fathom, these books explain and explore key themes and ideas, guiding the reader towards a thorough understanding of demanding material.

**Phenomenology of Perception** - Maurice Merleau-Ponty 1996 Buddhist philosophy of Anicca (impermanence), Dukkha (suffering), and

**The Routledge Handbook of Phenomenology and Phenomenological Philosophy** - Daniele De Santis 2020-08-24 Phenomenology was one of the twentieth century’s major philosophical movements, and it continues to be a vibrant and widely studied subject today with relevance beyond philosophy in areas such as medicine and cognitive sciences. The Routledge Handbook of Phenomenology and Phenomenological Philosophy is an outstanding guide to this important and fascinating topic. Its focus on phenomenology’s historical and systematic dimensions makes it a unique and valuable reference source. Moreover, its innovative approach includes entries that don’t simply reflect the state-of-the-art but in many cases advance it. Comprising seventy-five chapters by a team of international contributors, the Handbook offers unparalleled coverage and discussion of the subject, and is divided into five clear parts: • Phenomenology and the history of philosophy • Issues and concepts in phenomenology • Major figures in phenomenology • Intersections • Phenomenology in the world. Essential reading for students and researchers in philosophy studying phenomenology, The Routledge Handbook of Phenomenology and Phenomenological Philosophy is also suitable for those in related disciplines such as psychology, religion, literature, sociology and anthropology.

**Merleau-Ponty** - Rosalyn Diprose 2014-12-05 Having initially not had the attention of Sartre or Heidegger, Merleau-Ponty's work is arguably
now more widely influential than either of his two contemporaries. "Merleau-Ponty: Key Concepts" presents an accessible guide to the core ideas which structure Merleau-Ponty's thinking as well as to his influences and the value of his ideas to a wide range of disciplines. The first section of the book presents the context of Merleau-Ponty's thinking, the major debates of his time, particularly existentialism, phenomenology, the history of philosophy and the philosophy of history and society. The second section outlines his major contributions and conceptual innovations. The final section focuses upon how his work has been taken up in other fields besides philosophy, notably in sociology, cognitive science, health studies, feminism and race theory.

**Introduction to Phenomenology**-Dermot Moran 2002-06-01 Introduction to Phenomenology is an outstanding and comprehensive guide to phenomenology. Dermot Moran lucidly examines the contributions of phenomenology's nine seminal thinkers: Brentano, Husserl, Heidegger, Gadamer, Arendt, Levinas, Sartre, Merleau-Ponty and Derrida. Written in a clear and engaging style, Introduction to Phenomenology charts the course of the phenomenological movement from its origins in Husserl to its transformation by Derrida. It describes the thought of Heidegger and Sartre, phenomenology's most famous thinkers, and introduces and assesses the distinctive use of phenomenology by some of its lesser known exponents, such as Levinas, Arendt and Gadamer. Throughout the book, the enormous influence of phenomenology on the course of twentieth-century philosophy is thoroughly explored. This is an indispensable introduction for all unfamiliar with this much talked about but little understood school of thought. Technical terms are explained throughout and jargon is avoided. Introduction to Phenomenology will be of interest to all students seeking a reliable introduction to a key movement in European thought.
The Routledge Handbook of Phenomenology of Emotion - Thomas Szanto 2020-04-22

The emotions occupy a fundamental place in philosophy, going back to Aristotle. However, the phenomenology of the emotions has until recently remained a relatively neglected topic. The Routledge Handbook of Phenomenology of Emotion is an outstanding guide and reference source to this important and fascinating topic. Comprising forty-nine chapters by a team of international contributors, this handbook covers the following topics: historical perspectives, including Brentano, Husserl, Sartre, Levinas and Arendt; contemporary debates, including existential feelings, situated affectivity, embodiment, art, morality and feminism; self-directed and individual emotions, including happiness, grief, self-esteem and shame; social emotions, including sympathy, aggressive emotions, collective emotions and political emotions; borderline cases of emotion, including solidarity, trust, pain, forgiveness and revenge. Essential reading for students and researchers in philosophy studying phenomenology, ethics, moral psychology and philosophy of psychology, The Routledge Handbook of Phenomenology of Emotion is also suitable for those in related disciplines such as religion, sociology and anthropology.

Routledge Philosophy Guidebook to Derrida on Deconstruction - Barry Stocker 2006-04-18

Jacques Derrida is one of the most influential and controversial philosophers of the last fifty years. Derrida on Deconstruction introduces and assesses: Derrida's life and the background to his philosophy the key themes of the critique of metaphysics, language and ethics that characterize his most widely read works the continuing importance of Derrida's work to philosophy. This is a much-needed introduction for philosophy or humanities students undertaking courses on Derrida.

A Guide to Merleau-Ponty's Phenomenology
of Perception-George J. Marshall 2008 This guide is based upon the belief that the best source for discovering what Merleau-Ponty has to say is what he, himself, says. But the European style of writing and the dialectical form of argument present major obstacles for the first time reader of this book. This guide attempts to overcome these problems by providing the reader with the necessary background, explanations of how the chapters of the book fit together, maps of the structure of the arguments of each chapter, a glossary of technical philosophical and psychological terms, and a useful bibliography. These things do not replace nor are they an alternative to reading the Phenomenology of Perception. However, A Guide to Merleau-Ponty's Phenomenology of Perception, aims to provide the first time reader with the basic tools necessary for reading this important work.

Understanding Phenomenology-David R. Cerbone 2014-12-05 "Understanding Phenomenology" provides a guide to one of the most important schools of thought in modern philosophy. The book traces phenomenology's historical development, beginning with its founder, Edmund Husserl and his "pure" or "transcendental" phenomenology, and continuing with the later, "existential" phenomenology of Martin Heidegger, Jean-Paul Sartre, and Maurice Merleau-Ponty. The book also assesses later, critical responses to phenomenology - from Derrida to Dennett - as well as the continued significance of phenomenology for philosophy today. Written for anyone coming to phenomenology for the first time, the book guides the reader through the often bewildering array of technical concepts and jargon associated with phenomenology and provides clear explanations and helpful examples to encourage and enhance engagement with the primary texts.

Merleau-Ponty's "Phenomenology of Perception"-Monika M. Langer 1989-02-10 This book aims to guide its reader through the
notorious difficulties of Merleau-Ponty's famous "Phenomenology of Perception". The author contextualizes, reconstructs, clarifies and, where necessary, completes Merleau-Ponty's analyses chapter by chapter.

**The Routledge Companion to Phenomenology**-Sebastian Luft 2013-07-03
Phenomenology was one of the twentieth century’s major philosophical movements and continues to be a vibrant and widely studied subject today. The Routledge Companion to Phenomenology is an outstanding guide and reference source to the key philosophers, topics and themes in this exciting subject, and essential reading for any student or scholar of phenomenology. Comprising over fifty chapters by a team of international contributors, the Companion is divided into five clear parts: main figures in the phenomenological movement, from Brentano to Derrida main topics in phenomenology phenomenological contributions to philosophy phenomenological intersections historical postscript. Close attention is paid to the core topics in phenomenology such as intentionality, perception, subjectivity, the self, the body, being and phenomenological method. An important feature of the Companion is its examination of how phenomenology has contributed to central disciplines in philosophy such as metaphysics, philosophy of mind, moral philosophy, aesthetics and philosophy of religion as well as disciplines beyond philosophy such as race, cognitive science, psychiatry, literary criticism and psychoanalysis.

**The Phenomenology Reader**-Dermot Moran 2002
Includes a full introduction to one of the most influential movements in 20th century philosophy, this is a comprehensive anthology of classic writings from phenomenology's major seminal thinkers.

**Merleau-Ponty's Ontology**-Martin C. Dillon 1997
Dillon's general thesis is that Merleau-
Ponty has developed the first genuine alternative to ontological dualism seen in Western philosophy.

**Routledge Philosophy Guidebook to Hegel and the Phenomenology of Spirit**-Robert Stern 2002 The Phenomenology of Spirit is Hegel's most important and famous work. It is essential to understanding Hegel's philosophical system and why he remains a major figure in Western Philosophy. This GuideBook introduces and assesses: * Hegel's life and the background to the Phenomenology of Spirit * the ideas and the text of the Phenomenology of Spirit * the continuing importance of Hegel's work to philosophy.

**Four Phenomenological Philosophers**-Christopher Macann 2005-07-26 Macann guides the student through the major texts of the four great thinkers of the phenomenological movement.

**Routledge Philosophy Guidebook to Derrida on Deconstruction**-Barry Stocker 2006-04-18 Jacques Derrida is one of the most influential and controversial philosophers of the last fifty years. Derrida on Deconstruction introduces and assesses: Derrida's life and the background to his philosophy the key themes of the critique of metaphysics, language and ethics that characterize his most widely read works the continuing importance of Derrida's work to philosophy. This is a much-needed introduction for philosophy or humanities students undertaking courses on Derrida.

**Reading Putnam**-Maria Baghramian 2012 Hilary Putnam is one of the world’s leading philosophers. His highly original and often provocative ideas have set the agenda for a variety of debates in philosophy of science, philosophy of mind and philosophy of language. His now famous philosophical thought
experiments, such as the ‘Twin earth’ and ‘the brains in the vat’ have become part of the established canon in philosophy and cognitive science. Reading Putnam is an outstanding overview and assessment of Hilary Putnam’s work by a team of international contributors, and includes replies by Putnam himself. Divided into clear sections, it contains chapters on key aspects of Putnam’s large body of writing, including: Scientific realism and the changes that Putnam’s thought has undergone on this topic analyticity and ontology, including the important interconnections between the views of Putnam and Quine Putnam’s arguments concerning externalist views of meaning and reference, questions of conceptual relativity, and his preoccupation with ethics through a denial of the fact–value dichotomy Putnam’s developing views on perception. Offering an excellent survey of Putnam’s work, Reading Putnam is essential for those studying philosophy of mind, philosophy of language, and philosophy of science, as well as for anyone interested in contemporary philosophy.

**Husserl**-David Woodruff Smith 2006-10-19 In this stimulating introduction, David Woodruff Smith introduces the whole of Husserl’s thought, demonstrating his influence on philosophy of mind and language, on ontology and epistemology, and on philosophy of logic, mathematics and science. Starting with an overview of his life and works, and his place in twentieth-century philosophy, and in western philosophy as a whole, David Woodruff Smith introduces Husserl’s concept of phenomenology, explaining his influential theories of intentionality, objectivity and subjectivity. In subsequent chapters he covers Husserl’s logic, metaphysics, realism and transcendental idealism, and epistemology. Finally, he assesses the significance and implications of Husserl’s work for contemporary philosophy of mind and cognitive science. Including a timeline, glossary and extensive suggestions for further reading, Husserl is essential reading for anyone interested in this eminent philosopher, phenomenology or
twentieth-century philosophy.

**Phenomenology: The Basics** - Dan Zahavi 2018-10-08 Phenomenology: The Basics is a concise and engaging introduction to one of the dominant philosophical movements of the 20th century. This lively and lucid book provides an introduction to the essential phenomenological concepts that are crucial for understanding great thinkers such as Husserl, Heidegger, and Merleau-Ponty. Written by a leading expert in the field, Dan Zahavi examines and explains key questions such as: • What is a phenomenological analysis? • What are the methodological foundations of phenomenology? • What does phenomenology have to say about embodiment and intersubjectivity? • How is phenomenology distinguished from, and related to, other fields in philosophy? • How do ideas from classic phenomenology relate to ongoing debates in psychology and qualitative research? With a glossary of key terms and suggestions for further reading, the book considers key philosophical arguments around phenomenology, making this an ideal starting point for anyone seeking a concise and accessible introduction to the rich and complex study of phenomenology.

**Routledge Philosophy GuideBook to Spinoza and the Ethics** - Genevieve Lloyd 2002-09-11 Spinoza is a key figure in modern philosophy. Ethics is his most studied and well known work. Being both up-to-date and clear, this Guidebook is designed to lead the reader through this complex seminal text. Spinoza's Ethics introduces and assess: * Spinoza'a life, and its connection with his thought * The text of the Ethics * Spinoza's continuing relevance to contemporary philosophy

**Merleau-Ponty and a Phenomenology of PTSD** - MaryCatherine McDonald 2019-04-29 Merleau-Ponty and a Phenomenology of PTSD begins from the premise that trauma can be better treated if it is better understood. To that
end, this book builds a prismatic account of trauma, encompassing neuroscience, psychology, and phenomenology in order to establish that trauma is an embodied, adaptive response to a world without meaning.

Starting with Merleau-Ponty-Katherine J. Morris 2012-05-10 A short introduction to the work, ideas and influence of one of the twentieth century's most important and widely-read thinkers.

The Husserlian Mind-Hanne Jacobs 2021-07-21 Edmund Husserl (1859-1938) is widely regarded as the principal founder of phenomenology, one of the most important movements in twentieth-century philosophy. His work inspired subsequent figures such as Martin Heidegger, his most renowned pupil, as well as Jean-Paul Sartre and Maurice Merleau-Ponty, all of whom engaged with and developed his insights in significant ways. His work on fundamental problems such as intentionality, consciousness, and subjectivity continues to animate philosophical research and argument. The Husserlian Mind is an outstanding reference source to the full range of Husserl's philosophy. Forty chapters by a team of international contributors are divided into seven clear parts covering the following areas: major works phenomenological method phenomenology of consciousness epistemology ethics and social and political philosophy philosophy of science metaphysics. Contained in these sections are chapters on many of the key aspects of Husserl's thought, including intentionality, transcendental philosophy, reduction, perception, time, self and subjectivity, personhood, logic, psychology, ontology, and idealism. Offering an unparalleled guide to the enormous range of his thought, The Husserlian Mind is essential reading for students and scholars of Husserl, phenomenology, and the history of twentieth-century philosophy. It will also be of interest to those in related fields in the humanities, social sciences, and psychology and the cognitive sciences.
**Dignity, Justice, and the Nazi Data Debate**

Carol V. A. Quinn 2018-03-01 In this work, Carol V.A. Quinn considers survivors' arguments in the debate concerning the ethics of using Nazi medical data, showing what it would mean to take their claims seriously. Her approach is interdisciplinary, incorporating philosophy, psychology, trauma research, survivors' testimony, Holocaust poetry, literature, and the Hebrew Bible.

**Husserl: A Guide for the Perplexed**

Matheson Russell 2010-06-15 Continuum's Guides for the Perplexed are clear, concise and accessible introductions to thinkers, writers and subjects that students and readers can find especially challenging. Concentrating specifically on what it is that makes the subject difficult to fathom, these books explain and explore key themes and ideas, guiding the reader towards a thorough understanding of demanding material. Edmund Husserl's work is a cornerstone of Continental philosophy and the phenomenological tradition. Husserl stands as a key influence on such major philosophers as Heidegger, Merleau-Ponty and Sartre, and is required reading for anyone studying phenomenology and European philosophy of the last 100 years. However, the complex ideas central to his work, and the rather convoluted language in which they are expressed, mean that arriving at a full and clear understanding of Husserlian phenomenology is no small undertaking. Husserl: A Guide for the Perplexed addresses directly those major points of difficulty faced by students of Husserl and leads them expertly through the maze of complex ideas and language. In identifying and working through common sources of confusion arising from Husserl's philosophy, the book builds up a comprehensive and authoritative overview of his thought and, more broadly, of phenomenology itself. The text covers the central tenets of phenomenology, Husserl's work on consciousness, and key philosophical topics in Husserl, including psychologism,
intersubjectivity, the lifeworld and the crisis of the sciences.

**Fifty Key Thinkers on the Environment**-Joy A. Palmer 2002-09-11 Fifty Key Thinkers on the Environment is a unique guide to environmental thinking through the ages. Joy A. Palmer, herself an important and prolific author on environmental matters, has assembled a team of thirty-five expert contributors to summarize and analyse the thinking of fifty diverse and stimulating figures - from all over the world and from ancient times to the present day. Among those included are: Philosophers such as Rousseau, Spinoza and Heidegger Activists such as Chico Mendes Literary giants such as Virgil, Goethe and Wordsworth Major religious and spiritual figures such as the Buddha and St Francis of Assisi. Lucid, scholarly and informative, these fifty essays offer a fascinating overview of mankind's view and understanding of the physical world.

**Routledge Philosophy GuideBook to Wittgenstein and the Philosophical Investigations**-Marie McGinn 2013-07-04 This accessible and lucidly written guide introduces the student of Wittgenstein to his most important work, the Philosophical Investigations and assesses its relationship to contemporary philosophy.

**Merleau-Ponty's Existential Phenomenology and the Realization of Philosophy**-Bryan A. Smyth 2013-12-19 Bringing to light the essential philosophical role of Marxism within Merleau-Ponty's reinterpretation of transcendental phenomenology, this book shows that the realization of this project hinges methodologically upon a renewed conception of the proletariat qua universal class-specifically, that it rests upon a humanist myth of incarnation which, substantiated by Merleau-Ponty's notion of 'heroism', locates an objective historical purposiveness in the habituated organism of the
modern subject. Foregrounding the phenomenological priority of history over corporeality in this way, Smyth's analysis recovers the 'militant' character of Merleau-Ponty's existential phenomenology. It thus sheds critical new light on his early thought, and challenges some of the main parameters of existing scholarship by disclosing the intrinsic normativity of his basic methodological commitments.

**Architecture and the Mimetic Self** - Lucy Huskinson 2018-02-02 Buildings shape our identity and sense of self in profound ways that are not always evident to architects and town planners, or even to those who think they are intimately familiar with the buildings they inhabit. Architecture and the Mimetic Self provides a useful theoretical guide to our unconscious behaviour in relation to buildings, and explains both how and why we are drawn to specific elements and features of architectural design. It reveals how even the most uninspiring of buildings can be modified to meet our unconscious expectations and requirements of them—and, by the same token, it explores the repercussions for our wellbeing when buildings fail to do so. Criteria for effective architectural design have for a long time been grounded in utilitarian and aesthetic principles of function, efficiency, cost, and visual impact. Although these are important considerations, they often fail to meet the fundamental needs of those who inhabit and use buildings. Misconceptions are rife, not least because our responses to architecture are often difficult to measure, and are in large part unconscious. By bridging psychoanalytic thought and architectural theory, Architecture and the Mimetic Self frees the former from its preoccupations with interpersonal human relations to address the vital relationships that we establish with our nonhuman environments. In addition to providing a guide to the unconscious behaviours that are most relevant for evaluating architectural design, this book explains how our relationships with the built environment inform a more expansive and
useful psychoanalytic theory of human relationship and identity. It will appeal to psychoanalysts and analytical psychologists, architects, and all who are interested in the overlaps of psychology, architecture, and the built environment.

**Understanding Marxism** - Geoff Boucher 2014-09-03 Marxism as an intellectual movement has been one of the most important and fertile contributions to twentieth-century thought. No social theory or political philosophy today can be taken seriously unless it enters a dialogue, not just with the legacy of Marx, but also with the innovations and questions that spring from the movement that his work sparked, Marxism. Marx provided a revolutionary set of ideas about freedom, politics and society. As social and political conditions changed and new intellectual challenges to Marx's social philosophy arose, the Marxist theorists sought to update his social theory, rectify the sociological positions of historical materialism and respond to philosophical challenges with a Marxist reply. This book provides an accessible introduction to Marxism by explaining each of the key concepts of Marxist politics and social theory. The book is organized into three parts, which explore the successive waves of change within Marxist theory and places these in historical context, while the whole provides a clear and comprehensive account of Marxism as an intellectual system.

**Maurice Merleau-Ponty: Basic Writings** - Thomas Baldwin 2004-02-24 Merleau-Ponty was a pivotal figure in twentieth century French philosophy. He was responsible for bringing the phenomenological methods of the German philosophers - Husserl and Heidegger - to France and instigated a new wave of interest in this approach. His influence extended well beyond the boundaries of philosophy and can be seen in theories of politics, psychology, art and language. This is the first volume to bring together a comprehensive selection of Merleau-Ponty's
writing. Sections from the following are included: The Primacy of Perception The Structure of Behaviour The Phenomenology of Perception The Prose of the World The Visible and the Invisible Sense and Non-Sense The Adventures of the Dialectic In a substantial critical introduction Thomas Baldwin provides a critical discussion of the main themes of Merleau-Ponty's philosophy, connecting it to subsequent philosophical debates and setting it in the context of the ideas of Bergson, Husserl, Heidegger and Sartre. Each text is also prefaced with an explanation which sets it in its context in Merleau-Ponty's work; and there are extensive suggestions for further reading to enable students to pursue the issues raised by Merleau-Ponty. Thus the book provides the ideal materials for students studying Merleau-Ponty for the first time.

The Routledge Companion to Aesthetics- Dominic Lopes 2005-07-26 The second edition of the acclaimed Routledge Companion to Aesthetics contains fifty-four chapters written by leading international scholars covering all aspects of aesthetics. This companion opens with an historical overview of aesthetics including entries on Plato, Aristotle, Kant, Nietzsche, Heidegger, Sibley and Derrida. The second part covers the central concepts and theories needed for a comprehensive understanding of aesthetics including the definitions of art, taste, value of art, beauty, imagination, fiction, narrative, metaphor and pictorial representation. Part three is devoted to the topics that have attracted much contemporary interest in aesthetics including art and ethics, environmental aesthetics and feminist aesthetics. The final part addresses the individual arts of music, photography, film, literature, theatre, dance, architecture and sculpture. With nine new and revised entries, and up to date suggestions for further reading, The Routledge Companion to Aesthetics is essential for anyone interested in aesthetics, art, literature, and visual studies.
 Phenomenology - Dan Zahavi 2018-06-04 This Oxford Handbook offers a broad critical survey of the development of phenomenology, one of the main streams of philosophy since the nineteenth century. It comprises thirty-seven specially written chapters by leading figures in the field, which highlight historical influences, connections and developments, and offer a better comprehension and assessment of the continuity as well as diversity of the phenomenological tradition. The handbook is divided into three distinct parts. The first part addresses the way phenomenology has been influenced by earlier periods or figures in the history of philosophy. The second part contains chapters targeting prominent phenomenologists: How was their work affected by earlier figures, how did their own views change over time, and what kind of influence did they exert on subsequent thinkers? The contributions in the third part trace various core topics such as subjectivity, intersubjectivity, embodiment, spatiality, imagination etc. in the work of different phenomenologists, in order to explore how the notions were transformed, enriched, and expanded up through the century. This volume will be a source of insight for philosophers, students of philosophy, and for people working in other disciplines of the humanities, social sciences, and sciences, who are interested in the phenomenological tradition. It is an authoritative guide to how phenomenology started, how it developed, and where it is heading.