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Elizabeth I and Religion 1558-1603-Susan Doran 2002-01-04 Susan Doran describes and analyses the process of the Elizabethan Reformation, placing it in an English and a European context. She examines the religious views and policies of the Queen, the making of the 1559 settlement and the resulting reforms. The changing beliefs of the English people are discussed, and the author charts the fortunes of both Puritanism and Catholicism. Finally she looks at the strengths and weaknesses of Elizabeth I as royal governor, and of the Church of England as a whole.

Elizabeth I and Religion 1558-1603-Susan Doran 2002-01-04 Susan Doran describes and analyses the process of the Elizabethan Reformation, placing it in an English and a European context. She examines the religious views and policies of the Queen, the making of the 1559 settlement and the resulting reforms. The changing beliefs of the English people are discussed, and the author charts the fortunes of both Puritanism and Catholicism. Finally she looks at the strengths and weaknesses of Elizabeth I as royal governor, and of the Church of England as a whole.

Elizabeth I and Foreign Policy, 1558-1603-Susan Doran 2002-01-04 At her accession in 1558 Elizabeth I inherited a troublesome legacy with a long history of wars against France and Scotland. This international situation was becoming a huge financial burden on the English crown and economy. Elizabeth I and Foreign Policy describes and assesses England’s foreign policy during the second half of the sixteenth century. It includes coverage of Elizabeth’s relations with foreign powers, the effect of Reformation on foreign affairs, Elizabeth’s successes as a stateswoman and the war with Spain.

The Catholic Imaginary and the Cults of Elizabeth, 1558-1582-Stephen Hamrick 2016-12-05 Stephen Hamrick demonstrates how poets writing in the first part of Elizabeth’s reign proved instrumental in transferring Catholic worldviews and paradigms to the cults and early cults of Elizabeth. Stephen Hamrick provides a detailed analysis of poets who used Petrarchan poetry to transform many forms of Catholic piety, ranging from confession and transubstantiation to sacred scriptures and liturgical singing, into a multivocal discourse used to fashion, refashion, and contest strategic political, religious, and courtly identities for the Queen and for other Court patrons. These poets, writers previously overlooked in many studies of Tudor culture, include Barnabe Googe, George Gascoigne, and Thomas Watson. Stephen Hamrick here shows that the nature of the religious reformation in Tudor England provided the necessary contexts required for Petrarchanism to achieve its cultural centrality and artistic complexity. This study makes a strong contribution to our understanding of the complex interaction among Catholicism, Petrarchism, and the second English Reformation.

The Elizabethan Religious Settlement-Henry Norbert Birt 1907

Heretic Queen-Susan Ronald 2012-08-07 A chronicle of Elizabeth I’s role in the wars of religion credits her with securing England’s future as a world power, covering topics ranging from the queen’s use of ambivalence as a political tool to her tolerance in religious matters and the challenges of the Reformation.

Elizabeth I John Warren 2002 This second edition has been thoroughly updated to take into account the latest historical research. The text does not assume prior knowledge and examines the central issues of religion and foreign affairs throughout the period 1558-1603, concluding with an examination of the relationship between the two. The Access to History series covers core periods of European and American history. Each book covers a period of at least one hundred years, charting the key political, social, economic, religious and cultural themes and issues of that time. All texts include activities with comprehensive advice on tackling essay questions.

Hodder GCSE History for Edexcel: Early Elizabethan England, 1538-88-Barbara Morya 2016-05-31 Endorsed for Edexcel Help your students achieve their full potential while ensuring pace, enjoyment and motivation with this unique series from the leading History publisher; developed by expert educators who know how to instil deep subject knowledge and an appetite for lifelong learning. - Provides distinct approaches to the different components of the 2016 specification, ensuring that your classroom resources are tailored to learners’ changing needs as they progress through the curriculum - Caters for varying learning styles, using an exciting mix of clear narrative, visual stimulus materials and a rich collection of contemporary sources to capture the interest of all students - Helps students maximise their grade potential and develop their exam skills through structured guidance on answering every question type successfully - Blends in-depth coverage of topics with activities and strategies to help students acquire, retain and revise core subject knowledge across the years - Builds on our experience publishing popular GCSE resources to supply you with accurate, authoritative content written by experienced teachers who understand the practical implications of new content and assessment requirements Early Elizabethan England, 1538-88 covers all three key topics in the specification: ‘Queen, government and religion, 1558-69’; ‘Challenges to Elizabeth at home and abroad, 1569-88’; ‘Elizabethan society in the Age of Exploration, 1558-88’.

English Catholicism, 1558-1642-Alan Dures 1983

Foxy's Book Of Martyrs-John Foxx 2012 Acts and Monuments by John Foxx, popularly abridged as Foxy's Book of Martyrs, is a celebrated work of church history and martyrology, first published in English in 1563 by John Day. Published early in the reign of Queen Elizabeth I and only five years after the death of the Roman Catholic Queen Mary I, Foxx's Acts and Monuments was an affirmation of the Protestant Reformation in England during a period of religious conflict between Catholics and Protestants. Foxx's account of church history asserted a historical justification that was intended to establish the Church of England as a continuation of the true Christian church rather than as a modern innovation, and it contributed significantly to a nationalistic repudiation of the Roman Catholic Church. The sequence of the work, initially in five books, covered first early Christian martyrs, a brief history of the medieval church, including the Inquisitions, and a history of the Wycliffite and Lollard movement. It then dealt with the reigns of Henry VIII and Edward VI, during which the dispute with Rome had led to the separation of the English Church from papal authority and the issuance of the Book of Common Prayer. The final book treated the reign of Queen Mary and the Marian Persecutions. (courtesy of wikipedia.com)

Elizabeth the First and Religion-Susan DORAN 1993

Danger to Elizabeth-Alison Plowden 1973 Elizabeth I is perhaps England's most famous monarch. Born in 1533, the product of the doomed marriage of Henry VIII and Anne Boleyn, Elizabeth was heir to her father's throne, then disinherited and finally imprisoned her half sister Mary. But in 1558, on Mary's death, she ascended the throne and reigned for forty-five years. Respected by her subjects and idolised by future generations, Gloriana's fierce devotion to her country and its people truly made her England's
The Reign of Elizabeth I

Stephen J. Lee

2020-02-05

The reign of Elizabeth I began in 1558. It was characterized by a period of political and religious turmoil. Elizabeth was a complex figure, balancing the needs of her kingdom with her own personal ambition. Her reign saw the end of the Catholic Church in England and the establishment of the Church of England.

In government, Elizabeth was known for her skillful management of her advisors. She was known as the "Virgin Queen", and her reign was marked by her ability to rule effectively. Elizabeth was a strong leader who was able to maintain order and stability in her kingdom.

Elizabeth was also known for her love of literature and the arts. She was a patron of the arts and supported many writers and artists. Her reign was marked by a period of cultural achievement.

During her reign, Elizabeth faced many challenges. She had to deal with the Catholic threat in England and the Spanish Armada, which was led by Philip II of Spain. Elizabeth was able to defeat the Spanish Armada, which was a significant victory for England.

Elizabeth was a skilled politician and was able to balance the needs of the Crown with the desires of her people. She was a strong leader who was able to maintain order and stability in her kingdom.

Political Culture in the Reign of Elizabeth I

A. N. McLaren

1999-12-09

In this major contribution to the Ideas in Context series, A. N. McLaren explores the consequences for English political culture when, with the accession of Elizabeth I, imperial "kingship" came to be invested in the person of a female ruler. She looks at how Elizabeth managed to be queen, in the face of considerable male opposition, and demonstrates how that opposition was enacted.

Dr. McLaren argues that during Elizabeth's reign men were able to accept the rule of a woman partly by inventing a new definition of 'citizen', one that made it an exclusively male identity, and that she emphasizes the continuities between Elizabeth's reign and the outbreak of the English civil wars in the seventeenth century. A significant work of cultural history informed by political thought, Political Culture in the Reign of Elizabeth I offers a wholesale reinterpretation of the political dynamics of the reign of Queen Elizabeth.

Historical Context

Elizabeth I was a complex figure who was known for her rule over England during a time of great change. She was a skilled politician and a strong leader, who was able to maintain order and stability in her kingdom.

In the face of considerable male opposition, Elizabeth managed to be queen. She was able to accept the rule of a woman partly by inventing a new definition of 'citizen', one that made it an exclusively male identity. She emphasized the continuities between Elizabeth's reign and the outbreak of the English civil wars in the seventeenth century.

The Reign of Elizabeth I

Baron William Cecil Burghley

1965

The Reign of Elizabeth I is a comprehensive study of the period from 1558 to 1603. It was written by Baron William Cecil Burghley, who was a prominent statesman and advisor to Elizabeth I.

Burghley's work is considered a classic and is still widely read today. It provides a detailed account of Elizabeth's reign, including her relationship with foreign powers and her role in the Elizabethan era. The book is a valuable resource for students of British history.

The Elizabethan World

Lacey Baldwin Smith

2015-07-07

The Elizabethan World was a world of remarriage. At the dawn of the sixteenth century, Europe was emerging from an age of ignorance and uncertainty. New lands were being discovered and old ones revitalized. People abandoned the ideals of medieval times to make startling advances in technology, science, and art. Here, award-winning historian Lacey Baldwin Smith vividly brings to life the story of Queen Elizabeth and - perhaps the most influential sovereign in England's history - and the age she created. During her reign, Queen Elizabeth, last of the Tudor monarchs, presided over developments that still shape and inform our lives and culture today, including her patronage of William Shakespeare, the formation of the Church of England, victory over the Spanish Armada, even the execution of Mary Queen of Scots. Smith's keen eye for detail and storytelling show how those details have echoed through the centuries and make this book essential reading for anyone who wants to understand how history works.

Elizabeth I

Clare Hulse

2003

Making history from the moment of her birth, England's Queen Elizabeth I (1533-1603) was a legend in her own lifetime. To her supporters, Elizabeth was Gloriana, the Faerie Queene, a dignified and powerful woman who ruled with cunning and skill for forty-four years. To her detractors she was the ruthless supporter of a false religion; the murderer of her cousin Mary Queen of Scots; a wanton woman, herself illegitimate, who sullied the crown with her licentious behavior.

The legends that have grown up around Elizabeth are fascinating, but as this book shows, the truth is just as remarkable. In Elizabeth I: Ruler and Legend, Clare Hulse brings Elizabeth to life, combining text and images to tell her story through the objects handed down by history. Commemorating the four hundredth anniversary of Elizabeth's death, this handsome volume contains over one hundred photographs of books, manuscripts, maps, letters, paintings, clothing, furniture, and many more artifacts dating from her reign. Each of these objects tells a story, and Hulse uses them as a starting point for a broad and thorough examination of Elizabeth and the society in which she lived. Beginning with an analysis of the political events surrounding her birth, the book describes Elizabeth's relationship with her father, Henry VIII, and the maneuvering that led to her eventual coronation upon the death of her half-sister Mary Tudor in 1558. As queen, Elizabeth oversaw a period of breathtaking cultural achievement. She kept England from being torn apart by the religious wars raging across Europe, and she withstood both an assassination plot and the massive military threat of the Spanish Armada. This book addresses all these major events, as well as a whole host of lesser-known aspects of Elizabeth's reign. Hulse includes discussions of topics such as the education of Tudor women; markers of identity; portraits of Elizabeth; the queen's speaking style; her interest in America; music at the Tudor court; and literary depictions of Elizabeth by Shakespeare, Spenser, and other poets.

The Fight for Religion

Elizabeth I and Philip II 1558-1588

Caroline Templeton

2011

The Fight for Religion examines the religious settlement, government, and foreign policy of the period 1558-1603, The Reign of Elizabeth I looks at all the important aspects of the reign of the last of the Tudor monarchs. The volume gives students the critical tools to enable them to perform to their best ability, drawing together the main issues on each topic and providing an accessible guide to the period. Using extensive sources and historiography, Stephen J. Lee explores: the religious settlement government and foreign policy of the reign of the last of the Tudor monarchs. The volume gives students the critical tools to enable them to perform to their best ability, drawing together the main issues on each topic and providing an accessible guide to the period.

Elizabethan quartet, charts the dramatic and multi-faceted struggle between Elizabeth and the Catholics of England and the rest of Europe who, denounced the queen as a heretic, a bastard and a usurper, threatened to overthrow her and re-establish the supremacy of Rome in all Christendom.

Heretic Queen

Susan Ronald

2012-08-17

Acclaimed biographer Susan Ronald delivers a stunning account of Elizabeth I that focuses on her role in the wars on religion—the battle between Protestantism and Catholicism that tore apart Europe in the 16th Century. Elizabeth's 1558 coronation procession was met with an extravagant outpouring of love. Only twenty-five years old, the young queen saw herself as their Protestant savior, aiming to provide the nation with new hope, prosperity, and independence from the foreign influence that had plagued her sister Mary's reign. Given the scars of the Reformation, Elizabeth would need all of the powers of
Help others to survive. The Burning Time is their story, but it is also the deaths. The second is John Deane, Rector of St Bartholomew’s, who was in a position of great power, influence and wealth under three Tudor monarchs, and who helped send many devout men and women to their burn rather than recant. At the center of Virginia Rounding’s vivid account of this extraordinary period are two very different characters. The first is of this extraordinary period are two very different characters. The first is Elizabeth I. is not clearly distinguishable from the years before. Thus, it is necessary to take a brief look on the family background in order to understand Elizabeth’s life, her attitude and position in life. Here it is also important to shed light on her childhood and her position at court as an illegitimate child of Henry VIII. Although historians still argue about Elizabeth’s own attitude towards religion and religious beliefs, it is known that she was hated by the Catholics but fully and truly loved by the Protestants. In order to shed light on the religious conflicts of the 16thcentury, an analysis requires a detailed description of Elizabeth’s policy with regard to the conflict between Protestants and Catholics, but also her own religious belief and her motives for the establishment of the state church in England. As the policy concerning religious interests is closely linked to the home affairs of England during Elizabeth’s reign, this assignment will take a look on Elizabeth’s policy which helped England to rise again from the economical and political valley in which it was brought by her ancestors. In addition to that, England’s role in Europe between 1558 and 1603 should be emphasized and therefore I will also analyse Elizabeth’s foreign policy and its consequences for England’s position in Europe as well as the consequences for the European continent in general. Closely linked to this aspect is the difficult relationship between Elizabeth and Mary Stuart, Mary has always been considered as a threat or a rival for Elizabeth and it is therefore important to recognize why Elizabeth in the end succeeded. When portraying the Elizabethan Age, it is furthermore important to shed light on the cultural and artistic life in England, in particular in England’s capital London. […] Sermons at Court-Peter McCullough 1998-03-12 A literary and historical analysis of preaching at the English court, 1558-1625, with an accompanying diskette.

The Tudor Chronicles-Susan Doran 2008 A lavish, large-format illustrated chronicle of the golden age of English history. The Tudor Chronicles is a compelling, year-by-year chronology of this tumultuous and critical period in the development of the modern English nation.

The Myth of Elizabeth-2017-03-14

The Burning Time-Virginia Rounding 2017-10-31 Smithfield, settled on the fringes of Roman London, was once a place of revelry. Jesters and crows flocked for the medieval St Bartholomew’s Day celebrations, tournaments were plentiful and it became the location of London’s most famous meat market. Yet in Tudor England, Smithfield had another, more sinister use: the public execution of heretics. The Burning Time is a vivid insight into an era in which what was orthodox one year might be dangerous heresy the next. The first martyrs were Catholics, who cleared to Rome in defiance of Henry VIII’s break with the papacy. But with the accession of Henry’s daughter Mary - soon to be nicknamed ‘Bloody Mary’ - the charge of heresy was leveled against devout Protestants, who chose to burn rather than recant. At the center of Virginia Rounding’s vivid account of this extraordinary period are two very different characters. The first is Richard Rich, Thomas Cromwell’s protégé, who, almost uniquely, remained in a position of great power, influence and wealth under three Tudor monarchs, and who helped send many devout men and women to their deaths. The second is John Deane, Rector of St Bartholomew’s, who was able, somehow, to navigate the treacherous waters of changing dogma and help others to survive. The Burning Time is their story, but it is also the story of the hundreds of men and women who were put to the fire for their faith.
The Excommunication of Elizabeth I - Ailinn Muller 2020-04-14 In The Excommunication of Elizabeth I, Ailinn Muller examines the excommunication and deposition of Queen Elizabeth I of England by the Roman Catholic Church, and its political afterlife during her reign.

English Catholicism 1558-1642 - Alan Dures 2021-10-29 Newly revised and updated, the second edition of English Catholicism 1558-1642 explores the position of Catholics in early modern English society, their political significance, and the internal politics of the Catholic community. The Elizabethan religious settlement of 1559 was a deeply outlawed Catholicism in England, while subsequent events such as the papal excommunication of Elizabeth I, the Spanish Armada, and the Gunpowder Plot led to draconian penalties and persecution. The problem of Catholicism preoccupied every English government between Elizabeth I and Charles I, even if the numbers of Catholics remained small. Nevertheless, a Catholic community not only survived in early modern England but also exerted a surprising degree of influence. Amid intense persecution, expressions of Catholicism ranged from those who refused outright to attend the parish church (recusants) to ‘church papists’ who remained Catholics at heart. English Catholicism 1558-1642 shows that, against all odds, Catholics remained an influential and historically significant minority of religious dissenters in early modern England.

The English Catholics in the Reign of Queen Elizabeth - John Hungerford Polien 1920

The English Catholics in the Reign of Queen Elizabeth - John Hungerford Polien 1920

16th-Century Female Rulers - Marquita Dickerson 2012-05-10 What's so special about Elizabeth of England? In this new, compelling book from author Marquita Dickerson, find out more about Elizabeth I Of England...

The English Church in the Reigns of Elizabeth and James I. (1558-1625) - Walter Howard Frere 1904 This interesting book contains a comprehensive narrative of Elizabeth I Of England, this book gives a full understanding of the subject. A brief guide of subject areas covered in "1603 Deaths - Elizabeth I Of England" include -- Elizabeth I of England - English Catholicism 1558–1642 - Helen Castor 2018-03-01 'The experience of insecurity, it turned out, would shape one of the most remarkable monarchs in England's history.' In the popular imagination, as in her portraits, Elizabeth I is the image of a monarchal power. But this image is as much armour as a reflection of the truth. In this illuminating account of England's iconic queen, Helen Castor reveals her reign as shaped by a profound and enduring insecurity that was a matter of both practical politics and personal psychology.

The Statutes at Large - Great Britain 1769

1603 Deaths - Tametia Fisher 2012-05-08 What's so special about Elizabeth I Of England? In this new, compelling book from author Tamekia Fisher, find out more about Elizabeth I Of England...

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The Statutes at Large - Great Britain 1769

Queen Elizabeth I - Susan Doran 2003-08 Doran pens a biography of the powerful, successful, virtuous, and caring ruler of 16th century Britain, illustrated with portraits, rare documents, and letters in Elizabeth's own hand.

The English Church in the Reigns of Elizabeth and James I. (1558-1625) - Walter Howard Frere 1904 This interesting book contains a comprehensive narrative of Elizabeth I Of England, this book gives a full understanding of the subject. A brief guide of subject areas covered in "1603 Deaths - Elizabeth I Of England" include -- Elizabeth I of England - Elizabeth I (Penguin Monarchs) - Helen Castor 2018-03-01 'The experience of insecurity, it turned out, would shape one of the most remarkable monarchs in England’s history.' In the popular imagination, as in her portraits, Elizabeth I is the image of a monarchal power. But this image is as much armour as a reflection of the truth. In this illuminating account of England's iconic queen, Helen Castor reveals her reign as shaped by a profound and enduring insecurity that was a matter of both practical politics and personal psychology.
Author Tamekia Fisher has worked hard researching and compiling this fundamental work, and is proud to bring you "1603 Deaths - Elizabeth I Of England" ...Read this book today ...