As this a womans work is never done planner organiser, it ends happening creature one of the favored books a womans work is never done planner organiser collections to have. This is why you remain in the best website to look the amazing books to have.

A Woman's Work is Never Done-Elizabeth Andrews 2006 Elizabeth Andrews was one of the most influential female political activists of the early 20th century; she cared desperately for the suffering she saw around her and vowed to change the lot of miners' wives and mothers in the South Wales valleys. First published in 1957, the book highlights their hard, relentless lives as they coped with overcrowded houses, poor sanitation and the tragically high death rate among their children—it is a rare firsthand account of a childhood and family life in the Rhondda at the end of the 19th century. It describes the pioneering work that led to Andrews becoming the Labour Party's first Women's Organiser for Wales from 1919 to 1947. In this new edition, her newspaper articles on poverty and its impact on mining families are included to give further insight into the struggles of women and the working class for a better life.

A Woman's Work-Caroline Davidson 1982

Jennifer Blood-Garth Ennis 2012 Jennifer Blood is a suburban wife and mom by day - and a ruthless vigilante by night! Every day she makes breakfast, takes the kids to school, cleans the house, naps for an hour or two, makes dinner, puts the kids to bed, and kisses her husband goodnight.

A Woman's Work-Sonja Leason 2019-09-24 As a woman, it can feel that the odds are stacked against you in business and when more women than ever before are self-employed and starting businesses, why is it that so few of them are able to scale and get the success they deserve? A heated discussion on this subject by some super-successful businesswomen led to the creation of this book. Is it because it's so much harder for women to get funding and investment? Is it because women are also likely to be running the household and juggling childcare? Is it because women struggle to be taken seriously? This book opens up the discussion that came out of this debate and asks: how can we do to help women overcome these challenges and really shine? Fuelled by the raw passion of successful businesswomen in a range of industries, this book will empower you to scale and grow your business, whatever you do. It is packed full of tips and personal stories drawing on a range of expertise. This book covers both the hard and soft business skills required to take your business to the next level. From time management and resilience to how to hone your product and scale profitably, this is the book that these businesswomen wish they could have had in their arsenal when they were looking to scale. In each chapter, a businesswoman explores the obstacles she has had to overcome in a particular area, and gives the reader practical advice to do the same. No more playing small, now is the time to go for it. This book will show you how.

Women's Work is Never Done-B. J. Gallagher Hateley 2006-02-10 Not to be confused with Alice's famous remark on a memorable episode of the Honeymooners, "Men work from sun to sun, but women's work is never done," Women's Work Is Never Done by B J Gallagher celebrates the fact that a woman's work is never done because it's never meant to be done. Women are meant to nourish and grow themselves and others, throughout their lives, and Gallagher's book acknowledges and affirms it.

Dear Canada: Orphan at My Door-Jean Little 2011-09-01 Through the diary of 10-year-old Victoria Cope, we learn about the arrival of ragged Mary Anna, one of the thousands of impoverished British children who were sent to Canada at the beginning of the century. Mary Anna joins the Cope family as a servant and is treated well, but she has to cope with the initial apprehension of the family members and the loss of her brother, Jasper, who was placed with another family. Victoria vows to help Mary Anna find her brother, so they can be a family once again.

A Woman's Work: Harriet Harman 2018-02-02 GUARDIAN AND NEW STATESMAN BOOKS OF THE YEAR 2017 'Compelling ... She has guts to spare ... An important story ... Hole model? You bet' Tim Shipman, Sunday Times 'So human and inspiring, and my favourite book of the year so far' Rohan Silva, Guardian When Harriet Harman started her career, men-only job adverts and a woman's rate of pay were the norm, female MPs were a tiny minority - a woman couldn't even sign for a mortgage. But, she argues, we should never just be grateful that things are better now. There's still more to do. In A Woman's Work Harriet, Britain's longest-serving female MP, looks at her own life to see how far we've come, and where we should go next. This is an inspiring and refreshingly honest account of the part she has played (and the setbacks along the way) in the movement that transformed politics and women's lives - from helping striking female factory workers to standing for election while pregnant, from her memories of her own mother to her success in reforming the law on maternity rights, childcare, domestic violence and getting more women into parliament. But it is also a call for women today to get together and continue the fight for equality. If we don't, no one else will.

Pioneer Doctor-Mari Grana 2005-01-01 When Mollie stepped off the train in Salt Lake City, Utah, in 1890, she knew she had to start a new life. She'd left her husband and his medical practice behind in Iowa, and with only a few hundred dollars in her pocket and a great deal of pride, she set out to find a new position as a physician. She was offered a job as a doctor to the miners in Bannack, Montana, and thus began her epic adventures as a pioneer doctor, a suffragette, and a crusader for public health reform in the Rocky Mountain West. Pioneer Doctor: The Story of a Woman's Work is the true story of Dr. Mary (Mollie) Babcock Atwater, a medicine woman who found freedom and opportunity in the wide-open spaces of America's frontier west. This remarkable tale has been creatively retold here by her granddaughter, award-winning author Mari Grana. Blending information from historical records as well as interviews with family and friends, the author has reconstructed Mollie's steps into a dramatic narrative that brings to life the doctor's struggles, her accomplishments, and the times in which she lived. Beautifully written and thoroughly researched, this is not just the biography of a fascinating woman. It is also the story of an era when daring women ventured forth and changed history for the rest of us.

Never Done-Erin Hill 2016-07-12 Histories of women in Hollywood usually recount the contributions of female directors, screenwriters, designers, actresses, and other creative personnel whose names loom large in the credits. Yet, from its inception, the American film industry relied on the labor of thousands more women, workers whose vital contributions often went unrecognized. Never Done introduces generations of women who worked behind the scenes in the film industry—from the employees’ wives who hand-colored the Edison Company’s films frame-by-frame, to the female immigrants who toiled in MGM’s backrooms to produce beautifully beaded...
and embroidered costumes. Challenging the dismissive characterization of these women as merely menial workers, media historian Erin Hill shows how their labor was essential to the industry and required considerable technical and interpersonal skills. Sketching a history of how Hollywood came to define certain occupations as lower-paid “women’s work,” or “feminized labor,” Hill also reveals how entering women eventually gained a foothold in more prestigious divisions like casting and publicity. Poring through rare archives and integrating the firsthand accounts of women employed in the film industry, the book gives a voice to women whose work was indispensable yet largely invisible. As it traces this long history of women in Hollywood, Never Done reveals the persistence of sexist assumptions that, even today, leave women in the media industry underpaid and underfunded. For more information: http://erinhill.squarespace.com

A Woman's Work

Dorothy Jane Mills 2004-02-24 From 1949 until 1990, Dorothy Jane Mills quietly contributed her research and writing to the first baseball histories ever written by a historian. The wife of historian Harold Seymour, she found herself increasingly involved with his books, as the couple presided over mountains of records on the game and worked to prepare his imposing manuscripts for press. But she received no official credit. It was after Dr. Seymour's passing that other researchers learned she was the unattributed co-author of much of his work. This important memoir reveals details of the author's partnership with baseball's most revered historian, the many upper-class families and large corporations: she availed herself of many upper-class families and large corporations: she availed herself of .

This Woman's Work

Julie Delporte 2019-01-22 A profound and personal exploration of the intersections of womanhood, feminism, and creativity This Woman’s Work is a powerfully raw autobiographical work that asks vital questions about femininity and the assumptions we make about gender. Julie Delporte examines cultural artifacts and sometimes traumatic memories through the lens of the woman she is today—a feminist who understands the reality of the women around her, how experiencing rape culture and sexual abuse is almost synonymous with being a woman, and the struggle of reconciling one’s feminist beliefs with the desire to be loved. She sometimes resents being a woman and would rather be anything but. Told through beautifully evocative colored pencil drawings and sparse but compelling prose, This Woman’s Work documents Delporte’s memories and cultural consumption through journal-like entries that represent her struggles with feminism and womanhood. She structures these moments in a nonlinear fashion, presenting each one as a snapshot of a place and time. Many new facts regarding Mills’ role come to light. Mills, now recognized as the game’s first woman historian, also explains how her life and work were intertwined with the contentious and often traumatic childhood event of sexual abuse that haunts her to this day. While This Woman’s Work is deeply personal, it is also a reflection of the conversations that women have with themselves when trying to carve out our feminism and womanhood. Delporte’s search for answers in the turmoil created by gender assumptions is profoundly resonant in the era of #MeToo.

A woman's work is never done

Rowan Barnes-Murphy 2003-12 YOU’VE HAD ENOUGH. THE KIDS ARE SQUABBLING, THERE’S A HEAP OF OURSELVES AND SAY: There She Is. Untamed shows us how to be brave. As you will read, these three scenarios will show different perspectives on how IT’S A MAN’S WORK, THAT’S NEVER DONE, NOT A WOMAN’S. Available as an ebook, IT’S A MAN’S WORK THAT’S NEVER DONE, NOT A WOMAN’S by Shirley A. Jones may also be purchased worldwide as a paperback from bricks-and-mortar and online book retailers including your local bookstore.

Women's Work. Is Never Done

Catherine de Zegher 2015-01-31 'Women's Work is Never Done' brings together the twenty most important essays by internationally acclaimed art critic and curator Catherine de Zegher. Her essays on female artists, which have now been collected for the first time, cover a period of thirteen years.

Untitled

Glennon Doyle 2020-03-10 #1 NEW YORK TIMES BESTSELLER • Over two million copies sold! “Packed with incredible insight about what it means to be a woman today.”—Reese Witherspoon (Reese’s Book Club x Hello Sunshine Book Pick) In her most revealing and powerful memoir yet, Glennon Doyle, the only woman Mills, the only one receiving.” Shirley advises: “Whatever it is that you want, you should be willing to reciprocate. There’s no duplicate of who you are. Don’t make him guess. Express it. Challenge you to read the book and see how to stop striving to meet others’ expectations and start trusting the voice deep within us. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • The Washington Post • Cosmopolitan • Marie Claire • Bloomberg • Parade • “Untamed will liberate women—emotionally, spiritually, and physically. It is phenomenal.”—Elizabeth Gilbert, author of City of Girls and Eat Pray Love Love This is how you find yourself. There is a voice of longing inside each woman. We strive so mightily to be good: good partners, daughters, mothers, employees, and friends. We hope all this striving will make us feel alive. Instead, it leaves us feeling weary, stuck, overwhelmed, and underwhelmed. We look at our lives and wonder: Wasn’t it all supposed to be more beautiful than this? We quickly silence that question, telling ourselves to be grateful, hiding our discontent—even from ourselves. For many years, Glennon Doyle denied her own discontent. Then, while speaking at a conference, she looked at a woman across the room and fell instantly in love. Three words flooded her mind: There She Is. At first, Glennon assumed these words came to her from on high. But she soon realized they had come to her from within. This was her own voice—the one she had buried beneath decades of numbing additions, cultural conditioning, and institutional assimilations. This was the voice of the girl she had been before the world told her who to be. Glennon decided to quit abandoning herself and to instead abandon the world’s expectations of her. She quit being fat. She quit being thin. She quit being broke and started living. Soulful and uproarious, powerful and tender, Untamed is both an intimate memoir and a galvanizing wake-up call. It is the story of how one woman learned that a responsible mother is not one who slowly dies for her children, but one who shows them how to fully live. It is the story of navigating divorce, forming a new blended family, and discovering that the brokenness or wholeness of a family depends not on its structure but on each member’s ability to bring her full self to the table. And it is the story of how each of us can begin to trust ourselves enough to set boundaries, make peace with our bodies, honor our anger and heartbreak, and unleash our truest, wildest instincts so that we become women who can finally look at ourselves and say: There She Is. Untamed shows us how to be brave. As

A Woman's Work

Megan K. Stack 2020-03-03 A NEW YORK TIMES NOTABLE BOOK OF 2019 From National Book Award finalist Megan K. Stack comes a stunning account of raising her child—a Chinese and Indian woman who are also working mothers When Megan Stack was living in Beijing, she left her prestigious job as a foreign correspondent to have her first child and work from home writing a book. She quickly realized that caring for a baby and keeping up with the workhouse while her husband went to the office each day was consuming the time she needed to write. This dilemma exposes the joy and pain she discovers in the lives of many upper-class families and large corporations: she availed herself of cheap Chinese labor. The housekeeper Stack hired was a migrant from the countryside, a mother who had left her daughter in a precarious situation to earn desperately needed cash in the capital. As Stack’s family grew and her husband’s job took them to Delhi, a series of Chinese and Indian women cooked, cleaned, and babysat in her home. Stack grew increasingly aware of the brutal realities of their lives: domestic abuse, alcoholism, unplanned pregnancies. Hiring poor women had given her the ability to work while raising her children, but what ethical compromise had she made? Determined to confront the truth, Stack traveled to her employees’ homes, met their parents and children, and turned a journalistic eye on the traditions they’d been forced to make as working mothers seeking upward mobility—children and women who were left behind. Women’s Work is an unforgettable story of four women as well as an electrifying meditation on the evasions of marriage, motherhood, feminism, and privilege.

It's a Man's Work That's Never Done, Not a Woman's

Shirley A. Jones 2019-11-07 Published with assistance from BePublished.org in November 2019, IT’S A MAN’S WORK THAT’S NEVER DONE, NOT A WOMAN’S is the definitive literary release by Texas author Shirley A. Jones. This candid take on the life of men from the perspective of a woman who loves and knows them well is a controversial yet unfailing offering that is sure to keep you glued to each sentence. “The world is rife to today, leave women in the media industry underpaid and underfunded. For more information: http://erinhill.squarespace.com
The Woman They Could Not Silence—Kate Moore 2021-06-22 From the New York Times, USA Today, and Wall Street Journal bestselling author of The Radium Girls comes another dark and dramatic but ultimately uplifting tale of a forgotten woman whose inspirational journey sparked lasting change for women's rights and exposed injustices that still resonate today. 1860: As the clash between the states rolls slowly to a boil, Elizabeth Packard, housewife and mother of six, is facing her own battle. The enemy sits across the table and sleeps in the next room. Her husband of twenty-one years is plotting against her because he feels increasingly threatened—by Elizabeth's intellect, independence, and unwillingness to stifle her own thoughts. So Théophile makes a plan to put his wife back in her place. One summer morning, he has her committed to an insane asylum. The horrific conditions inside the Illinois State Hospital in Jacksonville, Illinois, are overseen by Dr. Andrew McFarland, a man who will prove to be even more dangerous to Elizabeth than her traitorous husband. But most disturbing is that Elizabeth is not the only sane woman confined to the institution. There are many rational women on her ward who tell the same story: they've been committed not because they need medical treatment, but to keep them in line—conveniently labeled "crazy" so their voices are ignored. No one is willing to fight for their freedom and, disenfranchised both by gender and the stigma of their supposed madness, they cannot possibly fight for themselves. But Elizabeth is about to discover that the merit of losing everything is that you then have nothing to lose. Bestselling author Kate Moore brings her sparkling narrative voice to The Woman They Could Not Silence, an unputdownable story of the forgotten woman who courageously fought for her own freedom—and in so doing freed millions more. Elizabeth's refusal to be silenced and her ceaseless quest for justice not only challenged the medical science of the day, and led to a giant leap forward in human rights, it also showcased the most salutary lesson: sometimes, the greatest heroes we have are those inside ourselves. “The glowing ghosts of the radium girls haunt us still.”—NPR Books for The Radium Girls A Vindication of the Rights of Woman—Mary Wollstonecraft 1891 No feminism or feminist philosophy without “A Vindication of the Rights of Woman”. Wollstonecraft argues not only that women ought to have the education of a woman should fit her position and role in society, but also that they are human beings and thus deserve the same fundamental rights as men. Fever 1793—Laurie Halse Anderson 2011-08-16 It’s late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn’t get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie’s concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie’s struggle to build a new life must give way to a new fight—the fight to stay alive. A Womans Work is Never Done. Here is a Song for Maids to Sing, Both in the Winter and the Spring, Etc. B.L.—WOMAN. 1660* A Room of One’s Own—Virginia Woolf 2020-10-12 In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of ‘Women and Fiction’; she spoke about her conviction that ‘a woman must have money and a room of her own if she is to write fiction’. The following year, the two speeches were published as A Room of One’s Own, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance – women and learning, writing and poverty – which helped to establish much of feminist thought on the importance of education and money for women’s independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence – a call which rippled well into the next century. ‘Brilliant interweaving of personal experience, imaginative musing and political clarity’ – Kate Mosse, The Guardian ‘Probably the most influential piece of non-fictional writing by a woman in this century.’ – Hermione Lee, The Financial Times The Cocktail Waitress—James P. Spradley 2008-02-21 A 1975 classic, this highly readable, in-depth study examines a familiar female role in contemporary American society. The authors apply fieldwork methods to the study of social behavior in a college bar and view from the perspective of cocktail waitresses. They describe in detail the day-to-day lives of women and the meaning of work for women in a men’s world. Not a feminist tract, their book provides a wealth of empirical data on the nature of being female in our culture. The Cocktail Waitress examines female/male relationships as well as patterns of male dominance in social interaction, and shows how these are linked to more general issues in anthropology. The work teaches important social science concepts while always dealing with the college students own world. Its objective presentation of the waitresses casts light on significant social issues and the role of women in todays society, together with the manner in which female-male roles are interlocked. Invisible Women—Caroline Criado Perez 2019-03-12 Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist activist Caroline Criado Perez investigates shocking root cause of gender inequality and research in Invisible Women*, diving into women’s lives at home, the workplace, the public square, the doctor’s office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable expose that will change the way you look at the world. A Woman’s Work, with Gundjief, Ramana Maharsih, Krishnamurti, Anandamayi Ma & Pak Subuh—Mary Ellen Korman 2008-07-01 Quit Like a Woman—Holly Whitaker 2019-12-31 NEW YORK TIMES BESTSELLER • The founder of the first female-focused recovery program offers a groundbreaking look at alcohol and a radical new path to sobriety. “You don’t know how much you need this book, or maybe you do. Either way, it will save your life.”—Melissa Hartwig Urban, Whole30 co-founder and CEO We live in a world obsessed with drinking. We drink at baby showers and work events, brunch and book club, graduations and funerals. Yet no one ever questions alcohol’s ubiquity—in fact, the only thing ever questioned is why someone doesn’t drink. It is a qualifier for belonging and if you don’t imbibe, you are considered an anomaly. As a society, we are obsessed with health and wellness, yet we uphold alcohol as some kind of magic elixir, thought it is anything but. When Holly Whitaker decided to seek help after too many benders, she embarked on a journey that led not only to her own sobriety, but revealed the insidious role alcohol plays in our society and in the lives of women in particular. What’s more, she could not ignore the ways that alcohol companies were targeting women, just as the tobacco industry had successfully done generations before. Fueling her own emerging feminism, she also realized that the predominant systems of recovery are archaic, patriarchal, and ineffective for the unique needs of women and other historically oppressed people—who don’t need to lose their egos and surrender to a male concept of God, as the tenets of Alcoholics Anonymous state, but who need to cultivate a deeper understanding of their own identities and take control of their lives. When Holly found an alternate way out of her addiction, she felt a calling to create a sober community with resources for anyone questioning their relationship with drinking, so that they might find their way as well. Her resultant feminine-centric recovery program focuses on getting at the root causes that lead people to overindulge and provides the tools necessary to break the cycle of addiction, showing us what is possible when we remove alcohol and destroy our belief system around it. Written in a relatable voice that is honest and witty, Quit Like a Woman is at once a groundbreaking look at drinking culture and a road map to cutting out alcohol in order to live our best lives without the crutch of intoxication. You will never look at drinking the same way again. The Employments of Women—Virginia Penny 1863 Beauty Junkies—Alex Kuczynski 2008-01-15 A revealing glimpse inside the burgeoning business of cosmetic enhancement explores the frauds, follies, and fanaticism that exemplify American society’s pursuit of youth and beauty by any means necessary, offering a fascinating glimpse of obsessive patients and the doctors who cater to them. Reprint. 25,000 first printing. The Mask of Motherhood—Susan Maushart 2006 When a woman becomes a mother, her relationships, her professional identity and her sense of self will never be the same again. The presence of children does not simply add to the lives of parents, it transforms those lives completely. The precise...
nature of this transformation remains one of the best kept secrets of contemporary adult life, shrouded in a conspiracy of silence. For expectant mothers — whether that expectation is imminent or distant — The Mask of Motherhood provides a backstage look at the realities of contemporary mothering, from pregnancy and childbirth to the juggling act we all call ‘working motherhood’.

**A Woman’s Work Is Never Done**

**Sophia Morrison**

2002-11-01

Keep the Home Fires Burning • Etaf Rum 2019-03-05 The New York Times bestseller

Keep the Home Fires Burning • Block 2018-05-15 In Britain’s darkest hour, an extraordinary community of women strives to protect the Home Front. When an air crash in the village, every one of their lives will change forever. . . . PART TWO • In a brand new FOUR-PART ebook serial from the creator of ITV’s smash hit series, Home Fires. The story continues . . .

The women of Great Pford are no strangers to hardship, but as the war progresses they encounter challenges they never imagined. Pat Simms found a moment of happiness, but her husband’s scheming brought that to an end. Yet Pat can’t help but hope for another chance. Teresa thought all her troubles would disappear when she married Nick, but chance encounters with a young pilot leave her torn and conflicted. Still reeling from the death of her husband, Frances Barden worries she’s made the wrong choice in sending her young ward away. Anything could happen to a boy at war time . . . And all the while the Campbeltown family struggle to hold their family together when illness takes a toll. Don’t miss a minute of this enthralling new series. Keep the Home Fires Burning - Part One: Spitfire Down! is available now. Search 9781785763564. Ready for the next installment? Keep the Home Fires Burning - Part Three: Strangers Amongst Us is out now! Search 9781785763588. Perfect for fans of Call the Midwife, Granchester and Foyle’s War. If you adore the novels of Nadine Dorries, Diney Costello and Daisy Styles then this is an unmissable series for you.

The Feminine Mystique • Betty Friedian

2001-09-17 Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberalizing both sexes, and triggering many advances in the feminist movement. Reprint.

The End of Men • Hanna Rosin

2012-09-11 Essential reading for our times, as women are pulling together to demand their rights— A landmark portrait of women, men, and change in a transformed world. "Anchored in data and aromatized by anecdotes, [Rosin] concludes that women are gaining the upper hand." -The Washington Post

Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. Today, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And "the end of men" is the title of Rosin’s revelatory, inspiring call to action and a blueprint for individual growth that women can—must—seize. Written with humor and wisdom, Lean In is a must-read for anyone who wants to build a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and soon Deya will find herself on an unexpected path that leads her to

A Woman Is No Man • Etad Rum

2019-03-05 The New York Times bestseller and Read with Jenna TODAY SHOW Book Club pick telling the story of three generations of Palestinian-American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community. A GOODREADS CHOICE AWARDS FINALIST FOR BEST FICTION AND BEST DEBUT • A BOOKBROWE’S BEST BOOK OF THE YEAR • A MARIE CLAIRE BEST WOMEN’S FICTION OF THE YEAR • A REAL SIMPLE BEST BOOK OF THE YEAR • A POPSCUGAR BEST BOOK OF THE YEAR ALL WRITTEN BY FEMALES • A New York Times Book Review Editors’ Choice • A Washington Post 10 Books to Read in March • A Newweek Best of the Summer • A USA Today Best Book of the Week • A Washington Book Review Difficult-To-Put-Down Novel • A refinery 29 Best Books of the Month • A BuzzFeed News 4 Books We Couldn’t Put Down Last Month • A New Arab Best Books by Arab Authors • An Electric Lit 20 Best Debuts of the First Half of 2019 • A The Millions Most Anticipated Books of 2019 “Garnering justified comparisons to Katherine Hesse’s A Thousand Splendid Suns... Etad Rum’s debut novel is a must-read about women mustering up the bravery to follow their inner voice.” — refinery 29 “Where I come from, we’ve learned to silence ourselves. We’ve been taught that silence will save us. Where I come from, we keep these stories to ourselves. To tell them to the outside world is unheard of—dangerous, the ultimate shame.”

Women’s Work: The First 20,000 Years, Women, Cloth, and Society in Early Times


Women’s Work: The First 20,000 Years, Women, Cloth, and Society in Early Times • Elizabeth Wayland Barber

1995-09-17 "A fascinating history of a craft that preceded and made possible civilization itself." — New York Times Book Review

In the 17th century, the Quakers were a powerful economic force in the ancient world, with their own history of women’s health—from Ancient Greece to hormones and autoimmune diseases—brought together in a fascinating sweeping narrative*

Unwell Women

Elinor Cleghorn 2021

"A trailblazing conversation-starting history of women’s health—from Ancient Greece to hormones and autoimmune diseases—brought together in a fascinating sweeping narrative"*

Lean In

Sheryl Sandberg 2013-03-11 The #1 international bestseller in Lean In, Sheryl Sandberg reimagined the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of Option B with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to “sit at the table,” seek challenges, take risks, and pursue their goals with passion and purpose. It seems that until now descriptions of prehistoric and early historic cultures have omitted virtually half the picture. Elizabeth Wayland Barber has drawn from data gathered by the most sophisticated new archaeological methods—methods she herself helped to fashion. In a “brilliantly original book” (Katha Pollitt, Washington Post Book World), she argues that women were a powerful economic force in the ancient world, with their own industry: fabric.

Coolie Woman

Gautria Bahadur 2013-11-01 In 1903, a young woman sailed from India to Guiana as a “coolie”—the British name for indentured laborers who replaced the newly emancipated slaves on sugar plantations all around the world. Pregnant and traveling alone, this woman, like so many coolies, disappeared into history. In Coolie Woman—shortlisted for the 2014 Orwell Prize—her great-granddaughter Gautria Bahadur embarks on a journey into the past to find her. Traversing three continents and traveling through countless colonial archives, Bahadur excavates not just her great-grandmother’s story but also the repressed history of some quarter of a million other coolie women, shining a light on their complex lives. Shunned by society, and sometimes in mortal danger, many coolie women were either runaways, widows, or outcasts. Many of them left husbands and families behind to migrate alone in epic sea voyages—traumatic “middle passages”—only to face a life of hard labor, dismal living conditions, and, especially, sexual exploitation. As Bahadur explains, however, it is precisely their sexuality that makes coolie women
stand out as figures in history. Greatly outnumbered by men, they were able to use sex with their overseers to gain various advantages, an act that often incited fatal retaliations from coolie men and sometimes larger uprisings of laborers against their overlords. Complex and unpredictable, sex was nevertheless a powerful tool. Examining this and many other facets of these remarkable women’s lives, Coolie Woman is a meditation on survival, a gripping story of a double diaspora—from India to the West Indies in one century, Guyana to the United States in the next—that is at once a search for one’s roots and an exploration of gender and power, peril and opportunity.

**Why Men Love Bitches** - Sherry Argov 2002-10-01 Do you feel like you are too nice? Sherry Argov’s Why Men Love Bitches delivers a unique perspective as to why men are attracted to a strong woman who stands up for herself. With saucy detail on every page, this no-nonsense guide reveals why a strong woman is much more desirable than a “yes woman” who routinely sacrifices herself. The author provides compelling answers to the tough questions women often ask: · Why are men so romantic in the beginning and why do they change? · Why do men take nice girls for granted? · Why does a man respect a woman when she stands up for herself? Full of advice, hilarious real-life relationship scenarios, “she says/he thinks” tables, and the author’s unique “Attraction Principles,” Why Men Love Bitches gives you bottom-line answers. It helps you know who you are, stand your ground, and relate to men on a whole new level. Once you’ve discovered the feisty attitude men find so magnetic, you’ll not only increase the romantic chemistry—you’ll gain your man’s love and respect with far less effort.

**A Woman’s Work is Never Done** - 1970